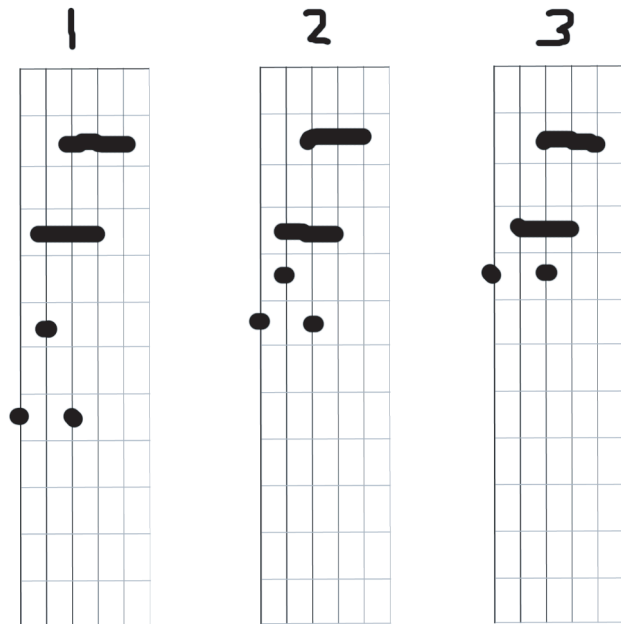


# Coltrane

(Aaron Strumpel, CCLI Registered, Re-recording licenses at entertheworshipcircle.com)

I used a double capo on an open G tuning with a regular acoustic for this song. Open G Tuning is: D, G, D, G, G, D. The capos are partial capos, one placed upside down on the 2nd fret and one placed right side up on the 4th fret. I've drawn in the capos and the fingerings.

1 - 2 - 3 - 2



(vs.) With the force of a Coltrane I am waiting for You to come to me

With the patience of Miles I am waiting for You to come to me

(ch. 1) Dizzy my mind with the blue in Your words, Sonny the days surrounding this autumn  
Yellow the leaves keep 'em from fallen, Cause I'm sore from the wanting, sore from the wanting  
I been taken and beaten and left on the streets, I been taken and beaten and left alone

(br.) Could I take another hit to make my eyes roll into my head

Could they really push me down and leave me on the ground, close to dead

Could they get me really lit and leave me immovable

I'm at the end, I'm at the end

(ch. 2) Give wings to my life and notes to the Bird, Give Art to the life I'm grey in the dream  
I've taken my seven steps up to heaven, And I'm sore from the wanting, sore from the wanting  
I been taken and beaten and left on the streets, I been taken and beaten and left alone